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Category: Acoustic guitar

Voice encoding/decoding has been an active research area for more than 30 years in the communications and electronics field. Today, one of the main objectives of the research is to achieve high-quality speech and robust communications even under the

conditions of relatively low bit rate (e.g. 6 kbps). The term voice encoding/decoding (or VOICE) is often used as synonymous with speech coding. A typical voice coder divides an input signal containing both speech and background noise into fixed length frames. In order to reconstruct the signal the frames are decoded by an inverse decoding function. As a result, the voice coder transforms the continuous time signal into a discrete time signal, compresses the speech information in the resulting time frames and converts the encoded information into symbols. The signal is decoded with the reverse process

and the reconstructed signal is a time domain signal. The coder operates on one or a plurality of input signal channels, forming the input signal into frames, performing modulation and generating bits. A typical voice coder divides an input signal into frames. In the frame the input signal is sampled at a given sampling rate, which is typically 8 kHz. The samples are transformed into digital bits via a digital-to-analog converter (DAC) by an encoder. These digital bits are sent to the decoder. The decoder receives the encoded digital bits and transforms the bits into a continuous time signal by using an analog-

to-digital converter (ADC). The decoder then synthesizes the reconstructed signal by using a reconstruction filter. The digital bits are further processed by using two channels, namely, a bit channel and a gain channel. The bit channel may provide the digital bits directly to a synthesis filter.

The gain channel provides the signal scaling to obtain the optimum reproduction level. An example of such a system is described in the article by J. G.

Proakis and M. Salehi entitled “An Integrated Vocoder and Synthesizer” in IEEE Trans. on Comm., Vol. COM-29, No. 12, pp. 1716-1723, December 1981.

The bit channel further provides the digital bits to a selection table to select the number of bits to be used in the speech frames. This method will be referred to herein as the “selective bit allocation”. The speech is then transmitted to the receiver by using either the fixed rate data rate, the variable rate data rate or the variable length data rate method

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